**National Capital Area Council (NCAC)**

**International Scholarship Fund**

**Selection Criteria**

The National Capital Area Council (NCAC) International Committee will provide four $500 scholarships for youth participants to attend the 23rd World Scout Jamboree (WSJ). The competitive awards will be selected on the merits of a written proposal for presenting a “cultural exhibit” that will best showcase the heritage and accomplishments of the United States. The exhibit will be loosely defined as any presentation including static displays, show-and-tell demonstrations, or interactive exchange of information. Preferably, the exhibit could be presented at the contingent’s campsite, sub-camp, or the World Cultural Center -- with prior approval. The staging of the exhibit could be multi-days and/or as part of the World Culture Day program.

**ELIGIABLITY:**

Any youth-participants (Scout/Venturer) approval by NCAC to attend the WSJ. (no ISTs)

**AWARD(s):**

There will be $500 each credited towards the winners’ WSJ registration fee.

**APPLICATION & PROPOSAL:**

The application and proposal must be **received by March 30, 2019**. Addressed to **ATTN: NCAC International Committee, Marriot Scout Center, 9190 Rockville Pike, Bethesda, MD 20814**; or electronically to [***https://www.ncacbsa.org/council-committees/program-impact/international****/*](https://www.ncacbsa.org/council-committees/program-impact/international/)

The proposal package must include the following:

1. A completed Application Form.
2. A copy of NCAC Contingent’s acceptance letter/email, with WSJ Registration Number.

Description of the proposed exhibit (less than one-page), including the follow:

* 1. Required display or staging area (square footage)
	2. Required Support equipment (electrical power, laptops, props, tables)
	3. Transportation of exhibit to and from the WSJ.
	4. Additional staff for rotation or assisting in the exhibit.
	5. Duration of display (hours, days)
	6. Safety considerations.

**SELECTION SCORING:**

1. 30 points – Creativity: originality, uniqueness, educational value, wow-factor.
2. 20 points – Feasibility: ease of presentation, transport, setup, and staffing.
3. 20 points – Affordability: economic to produce and implement.
4. 20 points – Suitability: international audience, cultural sensitivities, and safety.
5. 10 points -- Relevance to International Scouting.

For more information email: kenfeng22@gmail.com,

**SOME EXHIBITS CONSIDERATIONS:**

**Logistic Concerns:**

* Portability of exhibit from home to campsite and back.
* The Summit is a large campground with limited transportation, shelters, electrical power, lighting, and repair facilities.
* Must withstand increment weather with strong sunshine, wind, and rain in August.
* Security and safety to participants, overnight storage of exhibit.
* Need for support or relieve Staff. Budget time to enjoy other WSJ programs.

**Possible Themes:**

* Infrastructure – Monuments; National Parks; World Heritage Sites, Architecture.
* Industries – Agriculture; Aerospace; Automobiles; Energy; Electronics.
* Sciences – Medical Research; Information Technology; Environment; Oceanography; Seismology & Volcanology.
* Entertainment – Arts, Movies; Music; Sports; Social-Media; Literature.
* Diversity – Food; Clothing; Demographics; Ethnicities; Religions; History; Government.
* World Leadership -- Educational Institutions; Humanitarian Aid; Peace Keeping efforts.

**OTHER NOTES:**

* Need to provide an After-Action briefing to the International Committee after the WSJ.
* The focus should be the “one-thing” about the U.S. that you want to introduce or show-off to a foreign Scout.
* Be responsible for all transportation and material costs associated with the exhibit.
* Avoid replicating other major U.S. exhibitors at the Summit, such as the National Park Service, High-Adventure youth camps, T-Mobile, Messenger of Peace, or food vendors.
* The exhibit’s ownership may be part of a WSJ’s Troop or Crew project. However, the unit cannot share in the award, because the funds are directly transferred to reduce an individual’s registration fee.

**POSSIBLE IDEAS FOR EXHIBITS:**

* Distribute post cards to be self-addressed and mailed from the Jamboree’s post office. (Costs of post-cards and/or postage?) with iconic U.S. images – Washington, DC, area, monuments; road trips; US leaders/celebrities who are Scouts; custom hot-rods, etc.
* History and evolution of US foods from other countries, such as hotdogs from Germany, pizza and spaghetti from Italy, potatoes from South America, fortune cookies from China.
* Demonstrate or play a US native musical/dance, such as the banjo, folk dance, street-brake-dancing, or 20s swing-dancing.
* Demonstrate/display of Native American lore (besides Hollywood’s Plains-Indians).
* Game of “Name that TV Program/Movie” with photo of Hollywood star.